

MFA Screenwriting Graduates 2021

Loyola Marymount University
School of Film and Television



A Letter from the Dean

2021 MFA Screenwriting Graduates LMU School of Film and Television



I'm proud to present the 2021 MFA Screenwriting Directory featuring the work of our talented Writing for the Screen and Writing and Producing for Television graduates.

In the LMU School of Film and Television students are encouraged to bring to life those stories that only they can tell; stories of lived and cultural experience; stories that speak diversity, adversity, and triumph; stories that spark imagination and repressed memories; and stories that touch the heart, stir the mind, and activate social change. Enclosed you'll find projects that explore a broad range of genres that are told with a mastery of the craft that seek to expand the stories told in the industry. I am honored to introduce you to the vital voices of our 2021 cohort. The directory includes each graduate's bio, loglines for their original screenplays and pilots, and contact information. I'm eager for you to be able to work with these incredible writers and producers.

Producing creative work through this markedly challenging time in our collective history is no small task. Resilient and irrepressible, each graduate is poised to launch a thriving career in the industry, offering fresh perspectives on the human struggle. I look forward to seeing their work in the public consciousness for years to come.

Kind Regards,

Bryant Keith Alexander

Interim Dean, LMU School of Film and Television
Dean, LMU College of Communication and Fine Arts

1 LMU Drive
Los Angeles, CA 90045
sftv.lmu.edu

310 338 5800
sftvdean@lmu.edu

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Writing for the Screen Graduates



Erin Boyle

919 260 1954

eeboylenc@gmail.com



With her love of travel, history, and dreams of being Nancy Drew, Erin has found adaptation to be the most rewarding form of storytelling. When watching “based on true story” films or shows, she keeps a search browser open to research every character and to solve history’s greatest unanswered questions. She hopes to further develop stories about figures forgotten by history, and when she’s not playing video games or escaping rooms for fun, she’s planning her next trip abroad so she can reach all seven continents by 2030.

Capa & Taro (Feature, Drama, Adaptation) As political tension spreads across 1930s Europe, Endre Friedmann and Gerda Taro create the persona of American photojournalist Robert Capa to conceal their Jewish identities. Under the guise of Capa, they put their lives on the front line to expose the humanitarian horrors of the Spanish Civil War.

Ever Thine (Pilot, Drama, Adaptation) In the summer of 1799, Josephine Brunsvik, a free-spirited, aristocratic lady, falls for her poor, low-born piano tutor, Ludwig van Beethoven. When their affair is discovered, pressure from Josephine’s family to marry someone of equal nobility threatens their romantic and professional futures.

Lucid (Feature, Transmedia Sci-Fi/Adventure Video Game) Emilia wakes from a twenty-year coma to find herself in an unfamiliar, futuristic lab run by a mysterious neuroscientist. As she investigates how she got there, she uncovers a disturbing plot concealed in a vast, spellbinding simulated world.



Theodore Bronson

630 244 7745

tbronsonwriter@gmail.com

Instagram: @ted.four



With a B.A. in Biology and Japanese, Ted has no trouble dissecting a fruit fly or navigating Tokyo. But after graduation, he realized neither subject was his true passion. Add heartbreak and social isolation in his homophobic hometown to the mix, and he had the perfect recipe for a quarter-life crisis. Amidst this low point, though, he realized he had to express himself—he had to be a writer. Embracing the lessons of his rocky road as well as his visually bold imagination, Ted writes sci-fi and horror tales that explore identity, loss, and love.

Stonebleeder (Feature, Horror) A love-struck coal miner is haunted by a mysterious man made of smoke who claims he can help him secure his fragile relationship with another miner ... if he's willing to shed some blood.

Winner of LMU's Samuel Z. Arkoff Award for Best Unproduced Screenplay

Forgotten Depths (Feature, Sci-fi/Mystery/Thriller) Tokyo, 2083.

When a loner detective is hired by an injured amnesiac to recover her identity, he's forced to dive into his own haunted past.

Rosefrost (Pilot, One-Hour Drama/Horror)

When a mentally unstable ex-psychologist finds new work as a groundskeeper at the isolated Rosefrost Hotel, she discovers dark magic that manifests inner demons and resolves to save the hotel's unsuspecting guests.

Finalist—ScreenCraft TV Pilot Script Competition 2021

Lifepasser (Pilot, One-Hour Drama/Sci-Fi)

Amidst a galactic civil war, a soldier having a crisis of faith absorbs an alien substance that grants him a godlike power over life and death.



Kendra Copeland

661 312 5870

kg.cope@gmail.com

kgcope.wixsite.com/qandanla

Instagram: [@kg_copeland1](https://www.instagram.com/kg_copeland1)

Twitter: [@Kendra94795929](https://twitter.com/Kendra94795929)



Born in an under-resourced small town in Missouri, the only vegetarian in a sea of barbecue-obsessed carnivores, Kendra felt isolated. She used films to see beyond her circumstances, falling in love with the cinema and developing a comprehensive knowledge of its history, inciting her dreams of being a screenwriter. But life had different plans. Kendra became a caretaker for her three nephews—learning to cook and change diapers. She traveled from Shanghai to London assisting prominent curators and became a crisis response professional helping college students who've endured assault. However, her love of screenwriting never ceased. Now, to promote greater compassion, Kendra writes sincere and character-centric stories about women of color who overcome trauma despite the odds.

The Griever (Pilot, Half-Hour Dark Comedy) A professional griever is hired by dying narcissists to perform fake heartfelt eulogies at their funerals. But after a near-death experience, she's blackmailed by her dead clients' reformed spirits to rectify their wrongdoings on Earth.

Nannerl (Pilot, One-Hour Historical Drama/Mini-Series) Mozart's equally brilliant sister, Nannerl, plays her dying brother one final melody. By his side, she recounts Mozart's rise to fame while societal oppression stifled her dreams of being a composer.

Retrospective (Feature, Drama/Thriller) A tennis coach is attacked by her adoptive son, the #1 ranked tennis player, resulting in his suicide and her memory loss. While struggling to regain her identity, her son's ghost prompts her to investigate the circumstances behind the attack, forcing her to face dark deeds she committed as a mother.

Bodies Without Blemish (Feature, Drama) A struggling actress and single mother is cast by a renowned director seeking women who have bodies without blemish, triggering a harrowing on-set odyssey that reaches a predatory boiling point.

*Recipient of the Henry Bromell
Scholarship 2020*



Isabelle Davis

843 610 7606

izzyd357@gmail.com

Instagram: @izzybelledavis

Twitter: @izzybelledavis



Izzy is from the least exciting Florence in the world ... Florence, South Carolina. Growing up in the traditional world of cotillions and debutantes, she had the delight of wearing a wedding dress at the age of nineteen without a fiancé. Because no sports injury has ever been as traumatic as that experience, she chose to focus on sports and has yet to give up on her Olympic dreams ... though some suggest she should. When she's not trying to turn her six younger siblings into the next Harlem Globetrotters, she's using their incapacities (okay, and her own) to drive her comedic, coming-of-age stories.

Clean Sweep (Feature, Sports Comedy) Dealing with their mid-life crises, two best friends—a former hockey player stuck in past glories and a try-hard single dad—create a curling team of misfits in pursuit of the Olympics.

Madame Ram (Feature, Drama/Sports Biopic) After the death of her husband, former showgirl Georgia Rosenbloom is made the first female owner of an NFL team and arguably the most controversial. That year, while Rams fans and the media cope with a woman at the top of a man's world, she takes them to their first ever

Super Bowl.

Joan of Arkansas (Feature, Comedy) A willful college sophomore in California, far away from her uppity southern hometown, is forced back home for her debutante ball and has every intention of ruining it for everyone.

Queen of Carts (Pilot, Half-Hour Comedy) Kat Fischer's life is planned around her soon-to-be pro-golfer boyfriend, until he breaks up with her unexpectedly because she isn't "golf-wife material." She takes on a job at his country club to win him back and prove him wrong.

Five Golden Rings (Feature, Romantic Comedy) Childhood best friends, Danny and June, promise to get married at the age of thirty, if they're both single. That promise becomes a nearing reality, as June strays from commitment and Danny copes with four failed engagements.



Andrew Hammersmith

330 612 7695

a.hammersmith1@gmail.com



Andy was born in the entertainment capital of the world, Akron, Ohio. His family introduced him to films from the absurdity of the Marx Brothers to the spectacle of James Bond. He turned his binge watching into a passion for storytelling. As he began to write, he developed an inner comedic voice that allowed him to circumvent his shy, outer candy shell. Strange ideas escaped his brain, including a totally normal biopic about Guy Fieri and a mockumentary about Mr. Clean. When he isn't watching old movies, he writes comedy and genre pieces about absurd people doing absurd things.

Tom, Dick, and Harry (Feature, Spy Comedy) Presumed dead, a cantankerous retired assassin hides out in a senior living home. When the CIA tracks him down, he enlists his fellow residents to trade in their walkers for weapons to protect the facility from a death squad.

Bellview Blues (Pilot, Half-hour Comedy) Imprisoned in a remote Wyoming town, an inept con man must repay his debt to society by turning the town for profit. Desperate, he passes off the local stream as a holy site with “magical properties.”

Deep Cut (Feature, One-act Play, Comedy) An unsuccessful rock band returns to their former high school to play the talent show. Minutes before the gig, the selfish members argue over their future as their bass player unexpectedly croaks.

Insulin (Feature, Dramedy) Unable to afford insulin, an uninsured diabetic divorcé smuggles drugs to survive. When he's not hustling for idiotic gangsters, he tries to be the world's greatest dad for his daughter. On a dad weekend, he's forced to take her along for a pickup across the Canadian Border.



Luke Hart-Moynihan

443 254 0942

lhartmoynihan@gmail.com



Luke was born in Rome, Italy to a family of historians. He grew up in Annapolis, Maryland and attended the College of William & Mary, where he studied Neuroscience, Mathematics, and the real moneymaker: Ultimate Frisbee. Disillusioned by the way science degrees seemed to act as a funnel into defense contracting careers, Luke decided on the pen as his weapon of choice. Luke's writing is guided by a deep admiration for ancient stories, particularly tales exploring themes of nature mysticism. He spends his days coaching ultimate and teaching calculus in his time away from translating myths into scripts.

Liebe Lise (Feature, Historical Drama)

Austrian-Jewish physicist Lise Mietner struggles to escape 1938 Nazi Germany while her work leads towards an earth-shattering discovery—nuclear fission, the key to the atomic bomb.

The Táin (Feature, Myth/Epic Fantasy)

In mythic iron-age Ireland, an exiled king allies with a proud queen to steal a magic bull and retake his former kingdom, but his semi-divine foster-son stands in their way. Based on stories from the Irish Ulster Cycle.

Out of the Sea (Feature, Myth/Epic Fantasy)

A witch's daughter on the fringes of her small community will stop at nothing to gain the love of her sister's betrothed in the brutal winter of 10th-century Iceland. Based on the Saga of Eric Brighteyes (1890) by H. Rider Haggard.

Aralkum (Feature, Survival Drama)

With no other way to earn money for food, a father and son set out across the desert of a former seabed to scavenge resources from an abandoned bioweapons facility.

God's Dice (Pilot, One-Hour Historical Drama)

Physicists of the early twentieth-century struggle to survive and keep their humanity through two world wars, flight from persecution, weaponization of their work, and discoveries that alter the course of history.



Jillian Ibarra

661 621 1470

jillianibarra@gmail.com

Instagram: @jillianibarra

Twitter: @jillianibarra

Facebook: jillian.ibarra.3



Born and raised in L.A. to Mexican and Guatemalan, Catholic immigrants, SoCal is engrained in Jillian. Since childhood, she dreamt of working in film and even earned degrees in Theatre and Film Studies, but doubts led her down a different path. She worked with domestic violence victims and graduated with a Masters in Educational Counseling. Yet, she found herself with a degree and job she didn't hold passion for. With a strengthened backbone, she decided to forge a new path towards her true dream, screenwriting. Embracing her roots, Jillian writes with her California-bred, Latina voice to give the Hispanic community representation in film and TV. Jillian is the proud recipient of the 2021 Mabel Wilson Richards Scholarship.

L.A. (Pilot, One-Hour Drama) After Novia, a medical student, living in L.A., with her undocumented father, Jose, a doctor from Mexico now a Paletero man, helps an injured non-citizen, they discover the desperate need for medical help in their largely uninsured community and open an undercover medical center.

2020 LMU SFTV Award: Best Graduate Pilot Finalist

Aliento (Feature, Drama) Valentina leads a social justice movement within her Latinx community by taking down the bigoted cop that unjustly killed her brother.

Sabor A Mi (Feature, Drama) Set in the '90s, an impoverished Latina is saved by a conflicted white supremacist after colliding in a car accident, they fall in love and face dangerous consequences.

Golgotha (Feature, Drama, Thriller) To pay her sick mother's medical bills, Bianca, a street-smart teenage drug dealer, works for a vicious drug queen, but when a Narcotics Officer begins tracking her, she must escape the dangerous drug underworld.



Max Kubisiak

406 241 2740

maximilian.kubisiak@gmail.com

Instagram: [@the_obligatory](https://www.instagram.com/the_obligatory)

Twitter: [@paperbackwrit20](https://twitter.com/paperbackwrit20)

Facebook: [maximilian.kubisiak](https://www.facebook.com/maximilian.kubisiak)



Born in Fargo and raised in Montana, the American West is in Max's blood, though he harbors a healthy skepticism toward its founding myths. Growing up in a mixed-race white/indigenous family in a liberal town in a conservative state, Max is equal parts sensitivity and cynicism. It's the contradictions! If you could open his head, you'd find Black Sabbath's "Paranoid" playing on loop. His inner darkness hasn't stopped him from loving and writing stories about characters facing overwhelming odds, especially in Westerns. He will take the genre beyond its white male frame, if it's the last thing he does.

Bigfoot Nation (Pilot, Half-Hour Comedy) An outcast Bigfoot who studies humans, a Ted Kaczynski conspiracy theorist, and a bored Gen Z-er are all unwittingly drawn into a ring of political, corporate, and international intrigue in a small Rocky Mountain town. The trio bumbles through the absurdities of a classic western conspiracy.

Plastikuni (Pilot, One-Hour Drama/Sci-Fi) "Organics" battle "Artificials" in a world where plastic has altered all life forms. Against Organic laws, a young Artificial named Ishmael gives birth to a child. The child is special—a living amalgam of the human and the plastic.

Butte, America (Pilot, One-Hour Drama/Period Western) An Irish rebel on the run, a Blackfoot saloonkeeper who survived the Marias Massacre, and a Chinese-American doctor meet in the streets and gutters of Butte, Montana—a town they love and struggle against with their hearts and fists.

Advanced to the second rounds of Sundance's Episodic Lab competition and Austin Film Festival's Drama Teleplay competition.



Gabriel Lugo

787 403 0546

gabriel.lugo.barrera@gmail.com



Growing up Puerto Rican gave Gabriel a unique perspective on what it means to be American and a serious case of Spanglish that encouraged him to explore nuanced characters in exotic backgrounds. He grew up in a family of engineers and doctors. But when his island was devastated by Hurricane Maria, he had too much time to think and even more stories to tell. He daydreamed about a kid that finds a magical golden gas can for his generator which brings him a much-needed hot shower and accolades for his first production. Having achieved both, he dove into screenwriting, hoping to ignite in others the passion he feels for troubled but talented souls searching for a deeper connection.

Blackout (Feature, Tragicomedy) An anti-social, grieving son avoiding his 21st birthday, his overworked mother stranded on a business trip, and his commitment-phobic older sister reliving her youth, reunite during a major blackout in Puerto Rico after a devastating loss to the family.

The New Wave (Feature, Musical Drama) A momentary bliss that shaped music forever. From love affairs to Grammy Awards, see the origins of Bossa Nova through the eyes of the Girl of Ipanema herself, Astrud Gilberto, an insecure housewife in 1950's Brazil who struggles to step out of her husband's shadow, João Gilberto.

Untagged (Feature, Romantic Comedy) After a messy breakup, Anthony and Dyanne meet on vacation and get stuck traveling together after their companions get lost on a party tour bus. The ex-lovers must work together using social media to find them in time for the biggest soccer match in Italy.

Brobots Pilot, (Half-Hour Animated Comedy) A shiny next-gen robot, its outdated counterpart, and their harsh AI spaceship, struggle with free will after returning from a long mining mission outside the solar system to find their human overlords destroyed by nuclear warfare.



Jamil A. O'Quinn

424 298 9581

jamil.a.oquinn@gmail.com

jamilakimoquinn.com

Instagram: [@joquinn06](https://www.instagram.com/joquinn06)

Twitter: [@joquinn06](https://twitter.com/joquinn06)

Facebook: [jamilakimoquinn](https://www.facebook.com/jamilakimoquinn)



A queer nerd from Compton, California, navigating life with a disability, Jamil loves media arts and academia in a world that imposes a narrow vision of what it means to be a Black man. A writer, director, and actor, he holds a B.A. from UC Berkeley and a Master of Divinity from Princeton. After performing in the national tour of “The Book of Mormon,” Jamil returned to Los Angeles for an MFA in Screenwriting from Loyola Marymount University. As an LMU student, Jamil created and produced the inaugural “Black” in Business speaker series, highlighting top Black executives from Diverse Representation, JuVee Productions, and HBO. Jamil is dedicated to writing layered, queer, family narratives that give voice to systemically voiceless communities.

And, A Child Will Lead (Feature, Drama (Based on a True Story)) When the most powerful man in the march to freedom fails to break segregation codes in 1963 Birmingham, Alabama, the last person anyone would expect to make Dr. King’s dream a reality is a 10-year-old girl known as the “Civil Rights Queen.”

Theodicy (Pilot, One Hour Drama)

Sex, drugs, and debauchery is not what you expect in divinity school. But for this theological protégé who enters seminary, the sacred veil of religion is lifted when cutthroat competition threatens to reveal his darkest secrets that could destroy his family legacy.

Street Sweep (Feature, Drama) The ivy league becomes a distant dream once Jordan Price is thrown on the streets and has to navigate her pursuit of college from a Los Angeles homeless tent community.

LMU SFTV Social Justice Screenplay Award 2020



Simon Sierra

747 275 9815

simonsierraweil@gmail.com

simonsierra.com

Facebook: Simon Sierra



It was the violence of the Medellín Cartel that sent his parents running, but it was the infidelities of his grandfathers that kept them from ever going back. The son of two Colombians who exchanged car bombs and estranged families for a quiet life in Vancouver, Canada, Simon was born out of their search for something better. Growing up listening to stories told in a language that wasn't his about a world he's never known, he turned to telling stories of his own. In his writing, Simon traces his parents' steps to confront what they left behind and what they went looking for—journeying alongside the dreamers who risk everything to cross the frontiers of his pages so that he, too, can search for something better.

99¢ Dreams (Feature, Crime Thriller) Desperate to post bail after the love of his life is seized by ICE, an undocumented dishwasher descends into the underbelly of California's Central Valley and a bloody bidding war for the severed head of a man everyone is looking for.

Here Comes Midnight (Feature, Drama) Toiling away at a demolition project going nowhere on the cruel coastline of Vancouver, a deadbeat seizes the chance to start anew when he steals his dead brother's identity and with it, his brother's dreams of making it in Hollywood.

The Ballad of Clancy Fogle and Arlo Rhodes (Pilot, One-Hour Crime Dramedy) A pair of Alcatraz escapees reunite after more than half a century on the run, bringing an obsessive Marshal and his blind dog back onto the trail of their suddenly not-so-cold case.

Jack-Rabbits (Pilot, One-Hour Drama/Biopic (Limited Series)) Marilyn Monroe, Clark Gable, and Montgomery Clift gather in the middle of Nevada in hopes of making “the ultimate motion picture”—only to end up with a box-office flop and a fatal, final act to each of their lives. Based on the 1961 production of *The Misfits*.



Savannah Solorio

817 422 6443
savsolorio@gmail.com



Growing up in a strict Catholic household, Savannah was taught that thinking out of the box is dangerous. But when searching the web for answers to questions she wouldn't dare ask in church, she stumbled upon a "Gay Test." Her score? "99% - YAS, QWEEN!" That one quiz led Savannah down a baby gay rabbit hole which culminated in consuming six seasons of "The L Word" in a month. As an adult, Savannah now recognizes the negative portrayal in the past and (lez be honest) recent queer storylines. She became a screenwriter in hopes to bring positive LGBT representation to the screen through stories depicting badass female protagonists finding their way in this convoluted world.

The Poetess (Feature, Period Dramedy) "After a thwarted assassination attempt, renowned poet Sappho is forced into exile in ancient Sicily, where her hubris and terrible advice on love from Aphrodite jeopardizes her dreams of artistic greatness.

The Motherscratchers (Pilot, One-Hour Dramedy) A forty-something middle school teacher in a classic rock

cover band has her free-spirited lifestyle threatened when her estranged daughter is kicked out of Juilliard and comes back into her life.

The Way We Are (Feature, Drama)

At Brigham Young University, a journalism student is tasked to cover breaking news of the LDS church declaring LGBT members traitors. After interviewing a lesbian student, she begins to fall in love, forcing her to question the bigoted ideas of her Mormon university and religion.

Winner: 2020 LMU SFTV Pope Francis Award

Nominee: 2020 LMU SFTV Awards Best Graduate Feature

Metamorphoses (Pilot, One-Hour Drama/Fantasy/Horror) A bartender discovers that she's the last surviving member of Medusa's bloodline, hunted by Poseidon. Chased back to the all-female cult she once escaped, she seeks protection in the form of an Athenian prophecy.



Stanley Swindling

954 701 0693

stanley.swindling@gmail.com

stanswinfilm.com

Instagram: [@stanswinfilm](https://www.instagram.com/stanswinfilm)

Twitter: [@stanswinfilm](https://twitter.com/stanswinfilm)



Stanley Swindling is used to straddling two worlds. Born into the cultural wasteland of 1995 South Florida, he's too young to identify as a millennial, too old to claim Gen Z. While earning a BFA in Film, Stanley found himself torn between a love for both studio tentpoles and arthouse cinema. His work reflects this dysphoria, charting a provocative middle ground between the independent and the mainstream. Recurrent themes in his scripts include mania, identity, and the exploration of privilege and masculinity. With training in directing and acting in addition to writing, Stanley aspires to triple-threat status, producing genre-blending stories which speak to the zeitgeist with startling authenticity.

The Enigma (Feature, Erotic Thriller)

Novelist Dan Alistair is reeling from a public scandal when he meets beguiling newcomer Evan Verde at a secluded writer's retreat. When Evan uses their experiences to tell a twisted story, Dan becomes obsessed with uncovering his secrets, pushing them beyond erotic fixation to the brink of madness.

Nights on Fire (Feature, Drama) In 2051, when the effects of climate change have made the planet inhospitable, a

group of "Gen Zero" twentysomethings convene in a Palm Springs mansion to celebrate their final hours on Earth.

Winner: Best Graduate Screenplay, 2020 LMU SFTV Awards

Armadillo (Feature, Thriller/Horror)

Central Texas, 2003: Easton, a stoic line cook still grieving the loss of his younger brother, befriends a close-knit trio of eccentric locals. Unearthing the group's deadly secret offers him the chance to move on ... if he can use his wits to survive.

Magic Time (Feature, Historical Drama)

Idiosyncratic coffeehouse owner Joe Cino allows queer playwrights to stage their radical productions amidst the turbulent milieu of 1960s Greenwich Village. Based on the true story of the Caffe Cino, the birthplace of Off-Off Broadway.

False Crime (Pilot, One-Hour Dark Comedy)

When a run-in with an old acquaintance turns fatal, public radio host Ezra Webster uses his misfortune to fuel a sensational true-crime podcast.



Writing and Producing for Television Graduates



Alexandra Aguas

212 203 2872

Lexa.Aguas@gmail.com

Instagram: @lexaaguas

Twitter: @lexaaguas



As the daughter of an immigrant, Lexa was encouraged to take every opportunity presented to her and follow her interests. As luck would have it, she was interested in everything! While others were collecting Pokémon cards, Lexa collected hobbies: scuba diving, golf, playing the piano and double bass (not at the same time, she's tried), hydroponic farming, and more. This insatiable curiosity brought her to study Biotechnology at Rensselaer Polytechnic Institute in frigid upstate New York. In her writing, Lexa draws on her experience of being a queer woman in the male-dominated sciences. She tells authentic and inclusive character-driven stories infused with her unique viewpoint by combining sci-fi and comedy. Currently, Lexa is exploring her high-octane hobby of extreme keyboard building.

Tesla's Totally True Adventures (Pilot, Half-Hour Animated Sci-fi Comedy)

Brilliant engineering student Dot must keep her boss, famed eccentric inventor Nikola Tesla, out of trouble as his absurd contraptions wreak havoc on 1920s New York City where he battles his longtime rival, Thomas Edison.

Doom Dames (Pilot, Half-Hour Comedy)

An unskilled duo of twentysomething women must try to survive as they road trip across the country in the midst of total societal collapse. Where can a bitch get brunch in this wasteland? "Broad City" meets "The Last Man on Earth."

Kurt Vonnegut's Tomorrows (Pilot, One-Hour Drama-Dark Comedy/Sci Fi)

In a population-controlled utopian future where death only happens via volunteer, assisted suicide nurse Leora Duncan uncovers the dark secret that a schism has split the country into two vastly different societies ... and both are being deceived. Based on a pair of short stories by Kurt Vonnegut.

The Denunciations (Pilot, One-Hour Historical Drama/Limited Series)

Under threat of the brutal Gulag Labor camps in 1930s USSR, prodigious composer Dmitri Shostakovich is condemned by Joseph Stalin. The timid artist must choose: cower to the totalitarian leader to protect his young family or become a martyr for the sake of advancing music. Based on a true story.



Emanuella Bettarello de Oliveira

954 683 8845

ebettarello@outlook.com

Instagram: [@ebettarello](https://www.instagram.com/ebettarello)

Twitter: [@ebettarello](https://twitter.com/ebettarello)



Ella was always a puzzle solver. As a kid, she watched bloody true crime shows with her mom, where they'd scream their theories at the TV about who the murderer was. At 17, she moved from her home country of Brazil to the United States to pursue her own American dream. There, as an outsider, she pondered a new puzzle: where do I fit in? During those first few years of adapting to a new culture, Ella found comfort in writing her own teen murder mysteries to post online for her friends back home. Her work gained more traction than she ever anticipated. Strangers engaged with the world and characters she had created! With a renewed confidence, Ella found that her home could not be far away as long as she was able to create mysteries for others to unfold. Nowadays, Ella writes for all of the other puzzle solvers out there who feel alone.

Fallmore (Pilot, One Hour Drama/Horror/Mystery) After a nightmare where her best friend is killed by a terrifying creature, a teenage girl wakes up to find that not only is he missing in real life, but no one in the seemingly perfect town of Fallmore seems to remember he ever existed.

Exchanged (Pilot, Half Hour Teen Dramedy) A Brazilian exchange student obsessed with American pop culture navigates life in the U.S. as she compares reality to characters and circumstances she grew up watching—all while desperately dodging deportation.

The Penthouse (Pilot, One Hour Teen Drama/Mystery) One year after two horrible murders take place in a luxurious penthouse, a guilty teenage girl and her four best friends must face the consequences of their involvement in that tragic night as they learn their lies might have helped the killer escape.

Huxley Valley (Pilot, One Hour Drama) A fucked-up reality TV show family—addicted to the spotlight and their made-up season arcs—has to cover their asses when one of them brazenly commits a murder.



Calee Coleman

585 205 0120

calacoleman@gmail.com

Instagram: [@cal_aCola](https://www.instagram.com/cal_aCola)

Facebook: Cal Coleman



Once upon a time in a land far away, a young princess, Cal Coleman, grew up in the New York countryside. She twirled about in footsie pajamas & a plastic tiara, singing (screeching) about adventure, true love, and her desire for something beyond the confines of the tiny rural town. Her wishes on shooting stars, dodging of potentially fatal apples, and inclinations to kiss frogs forced her to realize that you have to morph those lofty dreams into a permanent reality yourself. An idealist and hopeless romantic, Cal hopes to write stories that will make children and parents alike think deeply about the real-life heroes and villains that encompass them every day. With magic in hand, she sets off, no longer singing terribly about the something more she longs for, but creating it herself.

MYTHIC (Pilot, One-Hour Drama/Animated Family) Inspired by the works of Hans Christian Andersen. After the theft of Peatopia's magic royal pea, the mystery of Mother Mythic unfolds as Princess Viv, Prince Agner, and Farmer Penelope venture off into lands unknown to protect the magic and prevent a young girl from becoming a true villain.

Gardenia (Feature, Animated Family Feature) In a once lush and magical kingdom, two quarreling siblings, Ida and Ezra, must learn to see from each other's point of view as they travel into the past to find a magic dancing flower and save their kingdom from its arid desert future. Inspired by Hans Christian Andersen's Little Ida's Flowers.

Zoey & Zara & the Zaniest Zoo (Pilot, Half-Hour Comedy/Children's Animation) After their parent's open a zoo and wildlife rehabilitation center full of fantasy creatures, sisters Zoey and Zara learn communication and social cues through song and sign language with their new animal friends.

Down Memory Lane (Pilot, One Hour Drama) When the death of their childhood friend leaves them the deed to a house, six friends are forced to reunite and use the lessons they learned playing together as kids as a map for navigating adult life.



DeLaynna Corley

734 353 5966

delaynnacorley@gmail.com

delaynnacorley.com

Instagram: @ladeeda____

Twitter: @delaynna_corley



While other kids were outside catching cooties, DeLaynna was inside, watching television with her family. They saw television as art, scheduling their lives around shows and ignoring calls from bill collectors as the theme songs played. Bouncing between two Black worlds with a Caribbean mother and a Southern father, DeLaynna spent her days growing up in Ann Arbor, Michigan, surrounded by too many white people in AP classrooms and choir leagues. While attending Columbia College Chicago, she completed her Creative Writing B.A. early, and fell in love with her added minor in Television Writing. Her stories are inspired by her family, and luckily, they haven't disowned her yet because of them. As a writer, DeLaynna focuses on Black female leads and coming-of-age narratives with themes of friendship, romance, and second chances.

Sid and Bugaboo (Pilot, Half-Hour Animated Series (Age 8-13 demographic)) When an adventurous eleven-year-old girl gets into trouble one too many times, a Bogeyman is sent to scare her straight. But this monster turns out not to be the scary creature that she thought he would be, creating an unlikely friendship between the two.

We Are The Unicorns (Pilot, Half Hour Mockumentary Sitcom) After several failed attempts to obtain a job, Mellie, an aspiring and whimsical teacher, decides to create a co-ed scout troop for kids who are unpopular oddballs like her.

The Shopping Network (Pilot, Half-Hour Comedy) Corinne, a struggling empty nester, gets the opportunity to start her career for the first time by landing a job as a co-host on a failing and eccentric shopping network, after posting a viral fan video about the company.

Other People (Pilot, Half-Hour Dramedy) After being fired from another job, Chace, a passionate yet stubborn journalist, decides to create an online magazine with the help of her juvenile brother and apathetic sister, hoping that it will reshape their careers and lives.

Zelda (Pilot, One-Hour Drama) Based on a true story about fashion designer, Zelda Valdes, who created the iconic Playboy bunny suit. Through glamorizing dresses for curvier women, Zelda fights racism, sexism, and inner turmoil in an industry that was never designed for her.



Samantha A. D'Amico

302 373 7096

samanthadamico1414@gmail.com

Instagram: @samantha_annn14

Twitter: @sam_damico14



Born and raised in Delaware to a chef and a scientist in a progressive Catholic family, the First State is engrained in Samantha's heart. After beginning her college career as a pre-med major, Samantha soon realized her love of television outweighed medicine. Pretty soon, Samantha knew she had to be a writer to truly express herself. While pursuing a degree in Communications, she decided to finally embrace the formidable imagination she has shared with her twin sister since childhood. Samantha writes dramas, each intertwined by a historical thread, which explore love, grief, family, and being who you are, and being that well. She is represented by Matt Prater at CSP Management.

The First State (Pilot, One-Hour Historical Drama) Set in the industrial, primarily immigrant, town of Wilmington, Delaware in 1905, Eileen Brennan, a new Irish immigrant, must navigate politics, love, and betrayal. Meanwhile, the family she works for, the aristocratic Beauchamps, battle to stay atop the social and professional ladder.

Quarterfinalist, ScreenCraft Drama Competition (2020)

Gold (Pilot, One-Hour Adventure/Drama) When a socially anxious genius is tempted to return to a treasure

hunting game by the offer of a wealthy investor, Dr. Ginny Gold must grapple with her personal demons in order to lead a crew of experts in search of the world's most elusive treasures.

Who Killed Sister Kathy? (Pilot, One-Hour Drama/Crime Procedural) Special Agent Elizabeth Jett and her unit re-open unsolved murder cases throughout the MidAtlantic region, all while Jett attempts to solve the cold case of her twin sister, a Benedictine nun.

HMHS Royal Comfort (Pilot, One-Hour Historical/Medical Procedural) Eleanor Allen and a group of British Army nurses and doctors must treat and care for the wounded men on board a hospital ship during World War I as they battle their own personal secrets and traumas.

Old Mother & The Street Rats (Pilot, One-Hour Historical/Action Drama) New York City 1865: Confidence woman Birdie Dox is forced by a mysterious and conniving woman to team up with a group of young thieves called the Street Rats to perform elaborate heists to keep her criminal enterprise afloat.



Michaela Deaton

516 592 1066

michaela.deaton6@gmail.com

Instagram: [@michaeladeaton](https://www.instagram.com/michaeladeaton)



Michaela grew up in the town of Massapequa, New York, where she lived within blocks of her whole family. Being from Long Island, she has a lot of family members in law enforcement and only noticed it's not a very common thing until she went to the University of Tennessee to study journalism as a first-generation college student. While working at a news station, Michaela realized she wants to create stories and not just track them down. She uses her upbringing and investigative skills to write crime and family dramas that involve ambitious ensemble casts.

Coney Island (Pilot, One-Hour Historical/Crime Drama) Coney Island, 1881—In a town built on blood and money, a charming henchman infiltrates a prominent gang to avenge his family, all while Coney Island is on the rise to becoming America's playground.

Bomb Squad (Pilot, One-Hour Drama/Crime Procedural) The fearless officers of the NYPD Bomb Squad don't just make up a unit, they're a family. With each of them chomping at the bit to draw the short straw to suit up and defuse any threat, the families of these thrill-seeking individuals struggle to understand their drive to rush into harm.

Flight of Kin (Pilot, One-Hour Family Drama) While on a tour full of sex, drugs, and lies, a band comprised of four talented siblings fight with their label for more independence but are sabotaged by their manager, who also happens to be their controlling mother.

Devil's Mark (Pilot, One-Hour Fantasy/Crime Drama) Witches are dying at the hands of exorcists, and on the anniversary of her mother's death, a witch regains her lost powers to be the savior she never planned on being. With these abilities, she must face the demons from her past, including her missing father and estranged brother.

Bluff Cove (Pilot, One-Hour YA Drama) In this "West Side Story" on the beach, a group of go with the flow teens get up at the crack of dawn to catch some waves and escape the pressures of life, but the waters get overcrowded when a group of rival surfers encroach on their territory.



Seth Finkelstein

781 248 9720

sethfkl@gmail.com

sethfkl.com

Twitter: @SuperSeth64



Rocketed to Earth from the planet Krypton by two desperate scientists, Seth Finkelstein touched down north of Boston and was taken in by a kindly Jewish couple. After attending NYU's Experimental Theatre Wing where he majored in rolling around on the floor and screaming, Seth moved out to LA to pursue his dream of writing TV comedy. A lifelong nerd, he loves picking apart and finding new angles on historical, sci-fi, and animated genres. Seth performs live comedy at UCB and The Pack Theater, contributes to the video game satire website Hard Drive, and visits Disneyland way more than an adult man should. Don't get him started on the Haunted Mansion.

Toonmates (Pilot, Half-Hour Live Action/Animated Comedy) It's a dream come true when flesh-and-blood fanboy Alex Kepple moves in with cartoon former child star Roy Thompson. Now, he just has to hide that his family are the ones gentrifying the toon town he now calls home.

Lord Chamberlain's Men (Feature, Historical Heist Comedy) After their landlord refuses to extend the lease on their theater, William Shakespeare and his acting company decide to steal the entire building plank-by-plank and relocate it to secure a future for their creative work.

Archenemy (Pilot, One-Hour Drama) Stuart Stevens is sure that he's going to become a superhero when he's audience to a science experiment gone wrong. But when his jock former best friend saves him and gets superpowers from the accident, Stuart decides to become a supervillain and take back the powers that are rightfully his.

Lil' Miss Kate - Ward of the State (Narrative Comedy Podcast) The continuing adventures of 1941's second-favorite precocious orphan adventurer! Will 10-year-old Kate and her motley crew of adult enablers finally find her long-lost parents?



Hannah Herman

717 419 3268

hannah.herman@outlook.com

[hherman.work](https://www.linkedin.com/in/hherman)



When everyone was more upset about the harvest delay than her cousin's three missing finger digits, Hannah realized the rural midwest wasn't built for an anxious and uncoordinated kid like her. Eventually escaping her big irreverent family and the Amish farm towns of her youth, Hannah landed at Boston University as an immunocompromised guinea pig and Blue Chip scholar. She's been told her compulsive laughter during injections is just a nervous response to pain, but Hannah also finds it emblematic of her work highlighting the inevitable overlap between joy and suffering. Hannah writes about dysfunctional families, institutional failings, and the unconventional ways people cope with pain and trauma.

Barren (Pilot, Half-Hour Dark Comedy/Magical Realism) In the aftermath of their baby's stillbirth, eccentric couple Marlow and Dev clash with overbearing loved ones, outspoken neighbor kids, and each other while trying to reconcile their newfound reality. Bottling up her emotions, Marlow begins to hear inanimate objects speak as they spew out the feelings she hopes to keep suppressed.

Boots (Pilot, One-Hour Military Drama) A combat soldier, demoted to a squad of lowly grunts on a forward

operating base in war-torn Iraq, finds himself reckoning with the past as he and his peers handle the everyday duties that rarely make history.

Failure to Thrive (Pilot, Half-Hour Dark Comedy) Lenny tackles a chronic illness and her twenties without getting pregnant, married or killed. Welcome to the underworld of the immunosuppressed, where ports and pills act as a life support, but even that can't prepare her for the trauma that is adulting.

Pot Town (Pilot, One-Hour Crime/Family Drama) When two brothers find themselves on opposing sides in California's Campaign Against Marijuana Planting, allegiances are tested within the tight-lipped community that calls America's pot capital home.

Codependent (Pilot, Half-Hour Dramedy) Years after their mother died of breast cancer, neurotic Quinn, now a mom herself, feels a lump and enlists the help of her estranged older sister Marti, a recovering addict, to hide her diagnosis from her young family. The two codependent sisters soon realize family history has a way of repeating itself.



Mackenzie Hively

805 910 6067

machively@gmail.com

Instagram: [@machively](https://www.instagram.com/machively)

Twitter: [@MacHively](https://twitter.com/MacHively)



As a descendent of Mary Queen of Scots, Mackenzie knew that in order to succeed in life she'd need a good head on her shoulders, so she became a debutante. Unfortunately, that wasn't a viable career option. Instead of being proposed to by the eligible bachelors of Thousand Oaks, California, she's been kicked out of a sorority, tased, broken eight bones, and was once convinced she was pregnant with the Messiah (don't judge, Catholic school does things to the rational mind.) After studying Political Science and Theatre at Tulane University, Mackenzie realized she was closer to losing her head than ever before ... so she became a writer! Mackenzie writes about strong women forced to reckon with their demons—personal and otherwise.

Immaculate (Pilot, Half-Hour Comedy)

The Second Coming is ruined when the Angel Raphael accidentally impregnates the wrong woman with the next Messiah. Now, as punishment for his mistake, Raphael is forced to live on Earth as a human and help the not-so-virgin Mary through her journey as the (accidentally) chosen one.

Dysfunctional (Pilot, One-Hour Dramey)

When a college freshman discovers her straight-laced, nerdy father is addicted to crystal meth, she and her

family must join him in rehab, where the entire family's problems are put under a microscope. Addiction is a family disease. Unfortunately, family is incurable.

Reckoning (Pilot, One-Hour Dystopian Fantasy Drama)

After losing everything to the fallen angels that have taken over the world under the cruel direction of the Archangel Gabriel, impulsive Evie Porter is hell-bent on joining the underground human resistance and getting revenge against anything with wings.

Night Falls (Pilot, One-Hour Fantasy Drama)

The city of Night Falls has a vampire problem. To protect her brother and avoid being a midnight snack, Stella Vaughn becomes the assistant to eccentric vampire detective Axel Dubois, while he investigates a string of perplexing vampire deaths that have thrown the entire city into a tizzy.

Stoney Lonesome (Pilot, One-Hour Drama)

With her reputation and bank account in turmoil after her husband is arrested, a spoiled socialite moves in with her estranged sister to rebuild her life and their relationship from the ground up.



Candice Horde

281 740 2015

CandiceHorde@gmail.com

[linkedin.com/in/candicehorde/](https://www.linkedin.com/in/candicehorde/)

Instagram: [@CandiceGabrielleH](https://www.instagram.com/CandiceGabrielleH)

Twitter: [@CandiceHorde](https://twitter.com/CandiceHorde)



The youngest of eight, Candice was an extrovert to avoid being forgotten and a goody-two-shoes to balance her rebellious siblings. Stories full of adventure and community became her saving grace after her step-dad died. His death and those stories helped her realize life was too short to live in mundanity, so she became a rebel without a cause. However, after a wild high school life filled with two non-violent arrests and an egged police car, she realized life wasn't short enough to live in jail. So, post collegiate soul searching, she chose an equally radical but fully legal career plan that allows her to tell stories about intersectional women overcoming past traumas to live lives full of adventure and community. She prays one day her stories enrich lives the way others' stories did for her.

CTRL (Pilot, One-Hour Drama, Grounded Fantasy/Sci-fi) A sheltered teen thought her biggest obstacle in high school would be grieving her dad. Little did she know, his death makes her the target of multiple magical factions wrestling for her powers and hacking skills crucial to finding a totem that awards god-like power.

Everyone and Everything Sucks (Pilot, One-Hour Dramedy) Riddled

with extreme anxiety that manifests in imaginative ways, a recluse embarks on nail-biting and deeply personal adventures in the hopes of forging unbreakable bonds with new friends from film school and living a life she can sell in a screenplay.

The Fittest (Pilot, Half-Hour Drama, Anime/Fantasy/Sci-fi) Newly deemed terrorists set out to prove their loyalty by capturing their country's most-wanted terrorist group called Specter. However, as they spend more time with the country's undesirables, they start to question where their loyalties should lie.

Charm School (Pilot, Half-Hour Dramedy) Three enterprising college freshmen, forced to attend Charm School classes, promise to help each other take back their personal agency. Their first order of business? Starting an enterprise that rivals OnlyFans.

DIVE (Feature, Drama/Sci-fi/Psychological Thriller) In a post WWII world that criminalizes emotion and inefficiency, the patriotism of a top bio-psychologist and his guard are gravely tested when they're forced to mentor a high government official's manic daughter.



Alexis F. Hunter

615 438 7779

alexisfernarine@gmail.com

alexisfhunter.com



Alexis is watching you. But not in a creepy way. Really! She's just an observant person. Or at least she likes to think so. Growing up the second of four children, in a southern household that spanned four generations, she realized early she had a strong desire to really understand people. It took her a little longer to realize that would be through writing. Armed with that innate curiosity, a very expensive Psychology mistake (oops, I mean degree!), and a painfully dry sense of humor, Alexis writes stories about people searching for their place in the world—with her own special brand of reluctant optimism.

Botany Bay (Pilot, One-Hour Drama/YA Adventure/Fantasy)

When a troubled young woman's investigation into her high school crush's disappearance leads her into an entirely new dimension—a failed penal colony with supernatural forces, feuding inhabitants, and mortal danger—she must find the truth while also trying to find a way back.

Good Vibes (Pilot, Half-Hour Comedy)

Ex-nun Rosie, 20s, returns to her childhood home and is tasked with saving the family business: a sex shop. Now she must survive religious guilt-trips, awkward encounters with old foes, and self-righteous zealots who want the shop gone.

Old Swan Hotel (Pilot, One-Hour Drama/Historical/Limited Series)

In patriarchal England, soon-to-be divorced mystery writer Agatha Christie orchestrates the perfect crime, her own disappearance. She must figure out how to put her shattered life back together before the quirky detective hot on her tail catches up to her. Inspired by her real-life disappearance.

Peachy (One-Act Play) A confrontation-averse bride-to-be and her opinionated younger sister's bond is tested as an evening of wedding planning dissolves into attempted sabotage and chaos, revealing old strains in their relationship.



Mario Johnson

619 341 9629

rioeddielnow@gmail.com

rioeddie.com

Instagram: [@rioeddie](https://www.instagram.com/rioeddie)

Twitter: [@Rio_Eddie](https://twitter.com/Rio_Eddie)

Facebook: [facebook.com/rio.eddie.9](https://www.facebook.com/rio.eddie.9)



Whaddupdoe! Rio sprouted from the streets of Motown Hitsville USA and General Motors, surrounded by senseless crimes, while trying to enjoy a Coney Dog. By the grace of God, Rio was able to escape to a ship that sailed around foreign and domestic seas, where he fought bad guys to protect home. This happened after he was tricked into signing a 4-year contract by a guy wearing a cape and a dixie cup hat ... A Navy Recruiter. Rio was their only option. He was deployed twice and damn proud. He doesn't curse that much, I promise. Rio's adventures overseas are largely classified. You can expect to see those experiences channeled into his trippy stories. Rio is dedicated to inspire other young minority writers that anything is possible if you believe, even if you're from the Dirty Glove ... Detroit.

Whittier (Pilot, One-Hour Mystery/Sci-fi Drama) A Navy sailor enlists at a mysterious Naval Reserves base to be closer to his dying mother and discovers he's transporting aliens and an unknown medicine that could potentially save his mom's life.

Pirated Dreams (Pilot, Half-Hour Comedy-Fantasy (Animated/Live Action)) A recently orphaned boy moves in with his cranky uncle and discovers another world within his dreams where he searches for his lost parents in a flying pirate ship with his motormouth pooch by his side.

SPUDS (Pilot, Half-Hour Animated Comedy) In a Potato Universe, one Hashbrown discovers the true identity of a long-lost fallen hero known as Spuderman and rehabilitates him, and the two team up to keep their eyes peeled for tater-ous foes.

Sidelined (Pilot, Half-Hour Comedy) After suffering a career threatening injury, an aging basketball phenom struggles with accepting a backseat to his wife as she becomes the family's sole breadwinner.



Patrick Kelly

781 974 5940

ptrcklly@gmail.com



As a kid, Patrick moved back and forth between North Carolina and Massachusetts, never knowing exactly where to call home. For hundreds of years, his ancestors had a similar history of bouncing between the same two states. Looks like they didn't know where they belonged either. The loudest of five kids in an Irish Catholic family, Patrick found a home onstage in high school and went on to get a Theater degree. After college, he worked a series of odd jobs. He was employed as a "chore boy" on an island commune, a custom art framer, as well as a tutor at a non-profit for at-risk kids in rural North Carolina. Patrick channels his years spent wandering into stories about the little guy rising up to fight the man, and outsiders in search of home.

Black Friday (Feature, Horror Comedy) When the overly chipper manager of a corporate craft store goes on a homicidal rampage the night before the biggest shopping day of the year, a beaten down employee and his co-workers will have to fight for their lives (and minimum wage)!

Demon Code (Pilot, One-Hour Drama/Sci-Fi) After a teenaged hacker summons a sardonic demon through her computer, the two band together to hunt down legions of escaped hellspawn in order to restore her mother's sanity.

New Alaska (Pilot, One-Hour Drama/Thriller) A Native fisherwoman and a jaded veteran take on the state, the feds, and the world as they start a revolution to make Alaska its own independent nation.

The Tide (Pilot, One Hour Drama/Thriller) After stealing from an international terrorist, a modern day Indonesian pirate finds himself tangled in a CIA investigation led by a ruthless agent.



Edwin L. Martin

786 501 3046

retrosupreme@gmail.com

xlorenzom.com



From Miami, not Florida, Lorenzo's stories reflect his many eclectic interests, personal encounters, and eavesdropped conversations. Having grown up in multiple environments, and earning his BA in English and MFA in Television Writing and Producing, Lorenzo has developed skills in adapting his experiences and molding them into multifaceted characters. When not taking photographs, he writes (or avoids writing) pilots and screenplays featuring black leads with multi-dimensional personalities challenging every stereotype imaginable.

Black Men Don't Cheat (Pilot, Half-Hour Comedy) Tired of doing what's expected of him, Marcus leaves medicine to pursue acting while he and his roommates, Jaylen and Andre, figure out life in a rapidly changing South Central LA.

After Hours (Pilot, One Hour Drama)

After her boyfriend Clayton goes missing and stuck with mounting debt, Chanel dances to make ends meet while trying to figure out what happened to him.

Big Dick Energy (Pilot, Half-Hour Comedy)

Unhappy with his life (and lack of endowment), Charlie's problems are about to get a whole lot bigger when he undergoes a penis enlargement surgery.



Ethan Raduns-Silverstein

646 271 2658

ethanraduns@gmail.com

Instagram: @ethan.big.man

Twitter: @ethan_raduns

Facebook: Ethan Raduns-Silverstein



An actor at heart, Ethan learned to hog attention and hold for applause. He's the loudest person he knows, but prides himself on being a good listener. Born in New York City, the middle of three brothers and the son of a dildo salesman and a shrink, Ethan is driven to make people laugh with his particular brand of brash, bohemian sarcasm. He likes to write larger-than-life characters with relatable, existential problems. Since moving to Los Angeles, Ethan has focused on writing snappy dialogue, thought-provoking situations, and not getting into car accidents.

The Last Greatest (Pilot, Half-Hour Comedy) Fighting bankruptcy, the owner of the last traveling circus train in America must improve the act and generate ticket sales or it's curtains for him and his eclectic cast and crew.

Jew Camp (Pilot, One-Hour Comedy) In the early 2000's, three mischievous preteens accidentally infiltrate their counselor's pot-selling business in the forest in Canada.

Tent Play (Feature, One Act Play) During a pandemic, two acquaintances house-sit their friend's apartment and discover a tent with an unknown resident inside.

The Horizon Air Disaster (Feature, One Act Play) A baggage handler at a small airport hijacks a plane and takes it for a joyride, before nose-diving into Puget Sound. This is his absurd, mostly true story.

Three-Five (Pilot, Sketch Packet) A collection of three, five-page sketches. Inside you'll find the true story of Augustus Gloop, an only child struggling to function as an adult, and a chivalrous virgin finally getting lucky.



Preston Ray

405 882 8994
prestonray17@gmail.com



Raised in the middle of nowhere Oklahoma by both a psychologist and a funeral director, Preston learned two things at an early age: Everybody is crazy and we're all going to die. With this came more than his fair share of morbid curiosity. That, and a certain inclination towards writing in the field of specters and spells and slitherings in the cellar. Regarding the horror story as the highest form of art, Preston continues sifting through the sludge of our subconscious fears to write new tales of terror that tingle the spine and touch the heart, always drawing inspiration from personal slices of life that he carefully carves with a very large, sharp and possibly blood-splattered knife.

No Man's Land (Pilot, One-Hour Drama/Historical Horror) In a dying Dust Bowl town suffering from the outbreak of a strange disease, a headstrong epidemiologist finds herself facing off against an ancient, supernatural entity.

Weird (Pilot, One-Hour Supernatural Drama) When committing any of the seven deadly sins can transform her into a devilish monster, a very sarcastic and naïve college freshman decides to harness the power of this curse to battle the sinister demons of the supernatural world hidden just below the surface of Austin, Texas.

Project Rewind (Pilot, One-Hour Drama/Science Fiction) A disillusioned CIA drone operator is recruited into a top-secret military time travel operation that sends him back to 1950s Las Vegas, where he is the last line of defense between Soviet spies and the Nevada Nuclear Test Site.

The Listeners (Feature, Horror Thriller) A young husband and wife with a strained marriage are moving cross country when they find themselves lost on an isolated desert highway where they are terrorized and attacked by an insane, Bible-thumping, talk radio host.



Addison Woodside

503 277 8886

addisonjwoodside@gmail.com

addisonwoodside.com

Instagram: @4ddison

Twitter: @addisonwoodside

Facebook: Addison Woodside



Addison was born in Singapore to two white Americans. She moved all over Asia with her Evangelical Christian parents. They weren't technically missionaries, but she did try to convert her International classmates by leading her own Bible study and youth group in high school. It didn't work. She loves to write about her experiences growing up overseas, losing her religion, and just, like, how it feels to be a girl. Addison managed to spend a few formative years in Portland, Oregon. Yes, she's seen Portlandia and, yeah, it is like that.

Evangelicals (Pilot, Half-Hour Dramedy) When wannabe investigative reporter Jess Navarro goes undercover at a trendy new Evangelical church, her secular worldview turns technicolor as she experiences a wild spiritual transformation—leaving her boss and childhood best friend in utter disbelief.

Virtually Real (Pilot, Half-Hour Sci-Fi-Comedy) After buying a virtual reality game that lets you re-live your memories, a failed computer engineer hacks the software to rewrite her lackluster relationship with her first (almost) boyfriend.

Hen House (Feature, Dark Comedy Horror) A young bride-to-be and her five bridesmaids retreat to a secluded vacation home in rural Oregon. After partaking in the Oregonian rituals of eating shrooms, drinking, and—of course—smoking weed, the girls find themselves stalked and trapped in the desert by a strangely familiar man.

Drastic Times (Pilot, One-Hour Sci-Fi-Thriller-Dramedy) Two women: a bumbling FBI agent and a shy physicist fall in love while trying to save the world from an invisible force set loose by a cult of power-hungry scientists.

Loyola Marymount University School of Film and Television

Founded in 1911, Loyola Marymount University (LMU) is a premier Catholic university in Los Angeles rooted in the Jesuit and Marymount traditions. Movie industry moguls helped establish LMU's Westchester campus, on the bluffs above West L.A., in the 1920s. By 1964 LMU was formally teaching a film and television curriculum, and in 2001 the School of Film and Television (SFTV) was established as a standalone school within the university.

SFTV offers two intensive, three-year graduate screenwriting programs, conferring Master of Fine Arts degrees in Writing for the Screen (for aspiring screenwriters) and Writing and Producing for Television (for aspiring showrunners). Admission to these programs is highly selective, with fewer than 20 students in each cohort to keep classes small and engagement high. Our programs develop each student's artistry and unique voice, while also providing professional mentoring and networking opportunities that prepare students to successfully navigate the rapidly changing media and entertainment industry.



Notable LMU Screenwriting Alumni

Melissa Blake (*One Mississippi, Sleepy Hollow, Ghost Whisperer, Heroes, Criminal Minds*)

Effie Brown (*Producer: Dear White People, Real Women Have Curves CEO of GameChanger Prods*)

Gloria Calderon Kellett (*One Day at a Time, How I Met Your Mother*)

Bryan Davidson (*Head of Skydance Animation*)

Shay Hatten (*John Wick: Chapter 3 - Parabellum*)

Brian Helgeland (*Legend, 42, Mystic River, L.A. Confidential*)

Sarah Nicole Jones (*Legends of Tomorrow, Longmire, Waco*)

Francis Lawrence (*Director and Producer: The Hunger Games: Catching Fire, I Am Legend*)

Evan Romansky (*Ratched*)

Emily Spivey (*Modern Family, Masterminds, Saturday Night Live*)

Camille Tucker (*The Clark Sisters: First Ladies of Gospel*)

James Wong (*The X-Files, Scream Queens, American Horror Story*)

LMU Screenwriting Faculty

Karol Ann Hoeffner (Chair)

Patricia K. Meyer (Graduate Director)

Marilyn Beker

Ernie Bustamante

Paul Chitlik

David Clawson

Michael F.X. Daley

Jeffrey Davis (Chair, 2011-19)

Stephen V. Duncan

Michelle Amor Gillie

Aurora Khoo

Mary Kuryla

Catlan McClelland

Marc Pitre

Mark Evan Schwartz

John Strauss

Tom Szollosi

Stephen Ujlaki

Lauren Wilson



Loyola Marymount University
School of
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